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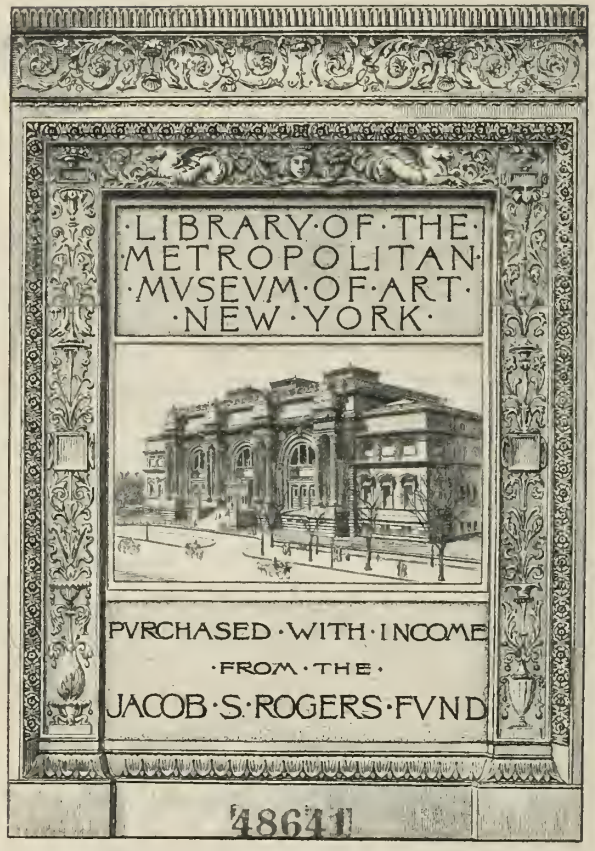
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SALE NUMBER 1827
ON PUBLIC EXHIBITION FROM SATURDAY, MARCH TWENTY-SECOND

THE COLLECTION OF

MRS. E. S. BENJAMIN

NEW YORK CITY

ANCIENT GREEK, ROMAN & EGYPTIAN IRIDESCENT GLASS & TANAGRA FIGURES

& THE COLLECTION OF

MR. AZEEZ KHAYAT

NEW YORK & THE ORIENT

ANCIENT EGYPTIAN USHABTIU, NECKLACES BRONZES, LAMPS, GOLD RINGS SET WITH OLD INTAGLIOS & SCARABS, GOLD EARRINGS CARVED WOOD FIGURES & MASQUES, GREEK PAINTED TERRA COTTA VASES, PERSIAN POTTERIES, ANCIENT COINS, ETC.

TO BE SOLD BY THEIR ORDER
FRIDAY, SATURDAY AFTERNOONS
MARCH TWENTY-EIGHTH, TWENTY-NINTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1924

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

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9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of the Catalogue may be secured for fifty cents for each session of the sale

THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

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SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

ORDER OF SALE

FRIDAY AFTERNOON, MARCH TWENTY-EIGHTH

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THE COLLECTIONS OF
MRS. E. S. BENJAMIN
AND
MR. AZEEZ KHAYAT

FIRST SESSION

NUMBERS 1-190

THE COLLECTION OF
MR. AZEEZ KHAYAT

NUMBERS 1-100

EGYPTIAN USHABTIU

or faience figurines which were buried to act as slaves and do the work of the dead in the coming world, such as plowing the fields, watering the canals, carrying sand from east to west, while the dead rest.

NUMBERS 1-15

1 EGYPTIAN USHABTI
Deep blue glaze, with hieroglyphic inscription from Chapter 6 of
15 - the Book of the Dead; unusually fine color. Height, 6¾ inches

2 EGYPTIAN USHABTI
Amset-em-Khebit, a princess about 1040 B. C.; from Deir-el-
16 - Bahari. Height, 6 inches

3 THREE EGYPTIAN USHABTIU 18TH DYNASTY, 1500 B. C.
Turquoise-blue glaze. (3)
6 -

4 THREE EGYPTIAN USHABTIU 18TH DYNASTY, 1500 B. C.
5 - Turquoise-blue glaze. (3)

5 EGYPTIAN USHABTI
Of the prince Tchet-Ptah-anf-ankh, about 1040 B. C.; from Deir-
12 - el-Bahari. Unusually fine color. Height, 4 inches

6 EGYPTIAN USHABTI 18TH DYNASTY, 1500 B. C.
White glaze of very fine quality, with purple hair; beautiful and rare color. Found at Gizeh. Height, 4½ inches

6 -

7 TWO EGYPTIAN USHABTIU 4TH DYNASTY, ABOUT 4000 B. C.
One of deep blue and the other of turquoise-blue glaze. (2)
Height of each, 4 inches

7 -

8 EGYPTIAN USHABTI 18TH DYNASTY, 1500 B. C.
Unusually fine turquoise-blue glaze, with hieroglyphic inscription in black from Chapter 6 of the Book of the Dead. One of the finest in the collection. Height, 8 inches

11 -

9 TWO EGYPTIAN USHABTIU 18TH DYNASTY, 1500 B. C.
One of deep blue glaze, and the other of yellow; both inscribed in black from Chapter 6 of the Book of the Dead. (2)
Height, 6 inches and 5 inches

8 -

10 EGYPTIAN USHABTI 18TH DYNASTY, 1500 B. C.
Light turquoise-blue glaze, with purple hair, and hieroglyphic inscription in black from Chapter 6 of the Book of the Dead.
Height, 6 inches

7 -

11 EGYPTIAN USHABTI
Turquoise-blue glaze, black hair, and hieroglyphic inscription from Chapter 6 of the Book of the Dead. Height, 5 inches

5 -

12 EGYPTIAN USHABTI 18TH DYNASTY, 1500 B. C.
Unusually fine turquoise-blue glaze. Height, 5 inches

5 -

13 TWO EGYPTIAN USHABTIU
One of turquoise-blue glaze, and the other with engraved hieroglyphic inscription from Chapter 6 of the Book of the Dead. (2)
Height of each, 5 inches

5 -

14 EGYPTIAN USHABTI 18TH DYNASTY, 1500 B. C.
Brown glaze, with black hair. Height, 4 inches

7 -

15 EGYPTIAN ALABASTER USHABTI
4TH DYNASTY, ABOUT 4000 B. C.
Very fine modelling. Height, 8 inches

25 -

EGYPTIAN BEAD NECKLACES
DATING FROM THE 12TH DYNASTY, 3000 B. C.
TO THE ROMAN PERIOD, ABOUT THE 1ST CENTURY A. D.
EXCAVATED IN VARIOUS PARTS OF EGYPT

NUMBERS 16-50

16 NECKLACE
Double chain of Egyptian 18th Dynasty blue and gray faience beads, and one very fine blue faience eye-bead pendant.
6-

17 NECKLACE
Double chain of Egyptian 18th Dynasty green faience beads, and one rare blue faience amulet, the sacred cat strung with rare lulu beads of golden color.
10-

18 NECKLACE
Egyptian 12th Dynasty blue faience beads of fine color, strung with small 18th Dynasty faience beads.
7-

19 NECKLACE
Rare 12th Dynasty blue faience discs strung with 18th Dynasty small blue and red beads. One of the rarest in the collection.
22 50

20 NECKLACE
18th Dynasty round blue faience beads of unusually fine color, strung with 18th Dynasty amethyst beads of unusually fine color and rare form.
19-

21 NECKLACE
18th Dynasty blue faience beads of a rare color, strung with five beautiful Egyptian steatite scarabs.
22 50

22 NECKLACE
Three chains of 18th Dynasty lapis lazuli faience beads, strung with small carnelian and black and white faience beads, and two lapis lazuli amulets.
15-

23 NECKLACE
Three chains of Egyptian green faience beads of rare color and one green faience amulet, representing the god Bes, strung with red pottery beads.
11-

24 NECKLACE
Double chain of black and yellow faience beads of rare color, and one faience amulet.

7 -

25 BEAUTIFUL NECKLACE
Egyptian mosaic glass beads, green and yellow, and small blue faience 18th Dynasty beads, strung with beautiful carnelian beads.

12 50

26 NECKLACE
Rare ebony wood Egyptian flat beads of the Ptolemaic period, strung with modern gold beads.

16 -

27 BEAUTIFUL NECKLACE
Four chains of Egyptian green faience beads of a rare color, strung with small faience beads of rare colors and one faience amulet representing the Hippopotamus, the god of the Nile.

20 -

28 NECKLACE
Three chains of Egyptian blue faience beads of beautiful color, strung with beautiful round yellow beads, probably ivory.

25 -

29 NECKLACE
Double chain of Egyptian lapis lazuli blue faience beads, and one red glass 18th Dynasty amulet, strung with modern gold beads.

10 -

30 NECKLACE
Double chain of Egyptian 18th Dynasty green-glazed faience beads, strung with cylindrical form Egyptian carnelian beads, and one unusually fine green faience amulet representing Horus; very fine modelling.

15 -

31 NECKLACE
18th Dynasty round green faience beads of very fine color, strung with modern gold beads.

22 50

32 BEAUTIFUL NECKLACE
Four chains of turquoise-blue 18th Dynasty faience beads, and one blue faience amulet, strung with small white, red and black faience beads. From the Manufo collection.

25 -

33 BEAUTIFUL NECKLACE
Four chains of Egyptian lapis lazuli blue faience beads, and one blue glass god Bes amulet, strung with small beads of various colors. From the Manufo collection.

34 BEAUTIFUL NECKLACE
Four chains of 18th Dynasty blue faience beads of unusually fine color, strung with brown and red faience beads, and one blue faience amulet representing a god.

35 NECKLACE
Rare 18th Dynasty turquoise-blue glass beads, strung with red and blue small 18th Dynasty blue faience beads.

36 NECKLACE
Unusually small and fine 18th Dynasty blue faience beads, and seven rare Egyptian crystal pendants.

37 NECKLACE
Three chains of turquoise-blue faience beads of beautiful color, strung with rare and beautiful Egyptian cut amethyst beads and small yellow faience beads, and one blue god amulet.

38 NECKLACE
Double chain of Egyptian light blue 18th Dynasty faience beads, and one blue faience amulet Ptah.

39 NECKLACE
Egyptian turquoise-blue 18th Dynasty faience beads, and one scarab pendant of the same period.

40 NECKLACE
Three chains of Egyptian deep blue 18th Dynasty faience beads, with one openwork blue faience bead of the same period, and one very beautiful and rare lotus flower pendant of the same period.

41 NECKLACE
18th Dynasty Egyptian root of emerald, carnelian, garnet, and blue glass beads, strung with rare golden-colored lulu beads. One of the finest necklaces in the collection.

42 NECKLACE
15 — 18th Dynasty blue faience beads, and amulets of charming color.

43 BEAUTIFUL NECKLACE
Six chains of 18th Dynasty blue and red faience beads, and amulets restrung exactly after the way it was found.
17 50

44 NECKLACE
Egyptian round carnelian beads of the Roman period, strung with 18th Dynasty small blue faience beads, and modern gold beads.
25 —

45 NECKLACE
Double chain of Egyptian blue 18th Dynasty faience beads, strung with 18th Dynasty amethyst beads, and two blue faience god amulets.
10 —

46 BEAUTIFUL NECKLACE
Lapis lazuli blue glass beads, strung with 18th Dynasty small amethyst beads, and ancient gold beads and gold pendant. One of the finest necklaces in the collection.
55 —

47 NECKLACE
Blue and white glass beads of a beautiful color, strung with small faience beads and modern gold beads.
25 —

48 NECKLACE
Three chains of Egyptian blue faience beads, and one unusually fine blue faience amulet representing the cat-headed goddess Pasht, strung with rare golden-colored lulu beads.
17 50

49 NECKLACE
Egyptian 12th Dynasty blue faience beads of unusually fine color, strung with rare golden-colored lulu beads and one steatite scarab pendant. One of the finest necklaces in the collection.
32 50

50 BEAUTIFUL NECKLACE
Egyptian rare inlaid glass eye beads of various colors, strung with modern gold beads. One of the rarest in the collection.
22 50

OLD SYRIAN AMBER BEAD NECKLACES

NUMBERS 51-53

51 NECKLACE
Long chain of old Syrian amber beads of fine dark color.

45-

52 NECKLACE
Long chain of old Syrian amber beads of a very dark color and small size.

17 50

53 NECKLACE
Very old Syrian amber beads of dark and beautiful color.

17 50

EGYPTIAN, GREEK, AND ROMAN BRONZES DATING FROM THE 18TH DYNASTY, 1500 B. C. TO THE ROMAN PERIOD, 1ST CENTURY B. C. TO 2ND CENTURY A. D.

NUMBERS 54-80

54 BRONZE FIGURE OF OSIRIS
Very fine modelling, and wonderful state of preservation.
Height, 6½ inches

10-

55 BRONZE FIGURE OF OSIRIS
Beautiful green patina. Height, 6¼ inches

12-

56 BRONZE HEAD OF A CAT
Wearing two gold earrings; very fine modelling.
Height, 2½ inches

17 50

57 BRONZE FIGURE OF HORUS, SEATED
Beautiful modelling. Height, 5 inches

17 50

58 BRONZE FIGURE OF NEFERTU
Beautiful green patina. Height, 6½ inches

10-

59 BRONZE FIGURE OF THE GOD BES
Holding a sword in his hand; very fine modelling.
Height, 3½ inches

10-

60 BRONZE FIGURE OF PTAH
Unusually fine modelling. Height, 3 inches

61 BRONZE FIGURE OF THOTH
The recorder of the gods. (One leg missing) Height, 4 inches

62 BRONZE FIGURE OF THE GODDESS MAUT
Representing Nature, the mother of all; fine modelling; she wears on her head the crown of Upper and Lower Egypt.
Height, 4 inches

63 BRONZE FIGURE OF A KING
Kneeling down; very fine modelling. Height, 2½ inches

64 BRONZE FIGURE OF AMEN RA
Standing; very fine modelling. Height, 4 inches

65 BRONZE FIGURE OF URÆUS
Or the sacred snake, wearing the disc of the sun on her head.
Height, 4½ inches

66 BRONZE FIGURE OF THE GOD BAAL
PHŒNICIAN, ABOUT 1000 B. C.
Found near Hammer, Syria. Height, 3½ inches

67 ETRUSCAN BRONZE FIGURE OF A SOLDIER
Wearing a helmet on his head. Height, 5¾ inches

68 EGYPTIAN BRONZE BUST OF A QUEEN
Wearing a crown on her head. Fine modelling. Height, 4 inches

69 BRONZE HITTITE FIGURE OF THE GOD BAAL
Holding a sword in his hand. Found in the Houran.
Height, 5 inches

70 BRONZE FIGURE OF CUPID GREEK PERIOD
Holding a shell in his hand; fine modelling. Height, 3½ inches

71 BRONZE BOTTLE WITH COVER ROMAN PERIOD
Height, 4½ inches

72 BRONZE STRIGIL
1 50 For scraping the body before wrestling and bath.
Length, 9 inches

73 BRONZE BOWL
10 - High foot. Diameter, 6¾ inches

74 BRONZE LAMP ROMAN PERIOD
8 - Very rare form; beautiful green patina. Length, 6½ inches

75 ROMAN BRONZE VASE
10 - Beautiful form; decorated with top handle. Height, 4¼ inches

76 ROMAN BRONZE BOWL
5 - Long handle; rare form. Length, 14½ inches

77 ROMAN BRONZE PITCHER WITH HANDLE
13 - Very graceful form; beautiful green patina. Height, 7 inches

78 ROMAN BRONZE PITCHER WITH HANDLE
15 - Large size; very graceful form; beautiful green patina.
Height, 10 inches

79 ROMAN BRONZE JAR
17 50 Very graceful form; beautiful green patina. Height, 8 inches

80 GREEK BRONZE VASE
15 - Body ribbed; has a screen-like bronze cover; was probably used for honey, and the cover is to prevent flies and other insects from getting in. Diameter, 5 inches

EGYPTIAN CARVED WOOD FIGURES AND MASQUES

NUMBERS 81-88

81 EGYPTIAN CARVED WOOD SACRED CAT
12 50 Very fine modelling. Height, 3½ inches

82 EGYPTIAN CARVED WOOD FIGURE
5 - Wearing a skirt and showing the original red and black paint.
Height, 8 inches

83 EGYPTIAN CARVED WOOD FIGURE OF OSIRIS
6 - Very fine modelling. Height, 6¾ inches

84 EGYPTIAN CARVED WOOD FIGURE
Kneeling slave at work. Height, 5 inches

7 -

85 EGYPTIAN CARVED WOOD FIGURE, STANDING
EARLY PERIOD, PROBABLY 4TH DYNASTY, 4000 YEARS B. C.
Height, 9½ inches

16 -

86 EGYPTIAN CARVED WOOD USHABTI
Showing traces of the original black enamel. Height, 7¼ inches

8 -

87 EGYPTIAN CARVED WOOD MASQUE
Very fine modelling; mounted on a black stand. Height, 9 inches

7 -

88 EGYPTIAN CARVED WOOD MASQUE
Showing the original red paint; beautiful modelling.
Height, 9½ inches

9 -

ANCIENT GREEK, ROMAN, SARACENIC AND CUFIC COINS

NUMBERS 89-100

89 TWO GREEK SILVER TETRADRACHMAS 330 B. C.
Of Alexander III, the Great; obverse, head of Alexander, wearing the skin of the lion; reverse, Jupiter seated, holding sceptre and eagle. (2)

4 -

90 GREEK SILVER TETRADRACHMA
Of Alexander IV; obverse, head of Alexander; reverse, Athena fighting.

4 -

91 TWO SILVER TETRADRACHMAS ATHENS, 450 B. C.
Obverse, head of Athena; reverse, an owl. Very good state of preservation. (2)

2 -

92 TWO GREEK SILVER TETRADRACHMAS
Of Ptolemais, the first King of Egypt; obverse, head of Ptolemais; reverse, an eagle. (2)

5 -

93 TWO ROMAN SILVER DENARII
Of Tiberius Cæsar. This was the denarius in circulation when Christ was crucified, and it was for thirty of them, known as the thirty pieces of silver, that Christ was sold. Excavated near the Lake of Galilee, Palestine. Obverse, head of Tiberius. Reverse on one, the king on horseback; and on the other, Tythia, sister of Tiberius, seated. (2)

7 -

94 SEVEN SILVER TETRADRACHMAS
Of Ptolemais XIII; obverse, head of Ptolemais; reverse, an eagle.
4 - From the great find of Demenhour, Egypt. (7)

95 TEN ROMAN SILVER COINS
Of various emperors. (10)
4 -

96 TEN ROMAN SILVER COINS
Of various emperors. (10)
4 -

97 TEN ROMAN SILVER COINS
Of various emperors. (10)
3 -

98 TEN ROMAN BRONZE COINS
Some of which were used as medals. (10)
3 -

99 TEN SARACENIC SILVER COINS
Of various rulers. In a very good state of preservation.
5 -

100 TEN CUFIC GLASS COINS 8TH-12TH CENTURY A. D.
Excavated at Damascus. (10)
3 -

THE COLLECTION OF

MRS. E. S. BENJAMIN

NUMBERS 101-190

ANCIENT EGYPTIAN, GREEK AND ROMAN IRIDESCENT GLASS DATING FROM THE 6TH CENTURY B. C. TO THE 2ND CENTURY A. D. EXCAVATED IN VARIOUS PARTS OF SYRIA, CYPRUS AND EGYPT

NUMBERS 101-170

101 PERFUME BOTTLE
6 - Form of a candlestick; beautiful iridescence. Height, 7 inches

102 PERFUME BOTTLE
4 - Beautiful form; silver iridescence. Height, 6 inches

103 SMALL URN

Graceful form, decorated with two small handles; metallic iridescence. Height, 2¼ inches

3 -

104 PHŒNICIAN BOTTLE 1000 B. C.

Heavy green glass; rare color; beautiful silver and blue iridescence. Height, 4½ inches

10 -

105 SINGLE UNGUENTARIUM

Or lady's paint bottle, decorated with two small handles on the sides and one on top. Silver iridescence. Height, 5¾ inches

7 -

106 FIVE SMALL TEAR BOTTLES

Various forms. (5) Height, 1½ to 2½ inches

8 -

107 PITCHER WITH HANDLE

Body inlaid with green zigzag ornaments. Height, 3½ inches

6 -

108 ROUND BODY BOTTLE

Short neck; beautiful iridescence. Height, 3 inches

45 -

109 ROUND BODY BOTTLE

Cylindrical neck; beautiful silver and blue iridescence. Height, 3½ inches

10 -

110 GREEK URN

Decorated with open glasswork ornaments; rare form; beautiful blue and silver iridescence. Height, 2¾ inches

17 -

111 DEEP BOWL

Beautiful form; charming blue and silver iridescence. Height, 3¼ inches

10 -

112 ROMAN CUP

Body pressed; rare form; beautiful red and blue iridescence. Height, 4 inches

15 -

113 FOUR-SIDED BOTTLE

Rare form; very beautiful blue iridescence. Height, 3½ inches

114 SMALL AMPHORA

Pressed body, decorated with two graceful handles. Height, 3¾ inches

4 -

115 YELLOWISH GLASS AMPHORA
Body fluted, decorated with two small handles; rare form. A museum piece. Height, 5¼ inches

7 -

116 PEAR-SHAPED BOTTLE
Amethyst glass; rare color. Height, 4 inches

9 -

117 YELLOWISH GLASS PITCHER
Decorated with green handle; very graceful form.
Height, 6 inches

10 -

118 GREEK URN
Round body, broad mouth; very beautiful iridescence.
Height, 3½ inches

32 50 -

119 SMALL BOTTLE
Deep blue glass body, pressed; decorated with two small handles; rare color. Mounted on black stand. Height, 2½ inches

6 -

120 LARGE CYLINDRICAL BOTTLE
Decorated with short flat handle; graceful form; very beautiful iridescence. Height, 8 inches

25 -

121 SIX-SIDED HEBREW GLASS PITCHER
With handle, decorated with pressed ornaments; very rare form; metallic iridescence. Height, 7½ inches

40 -

122 RIBBED BOWL
Graceful form; very beautiful blue and silver iridescence.
Diameter, 5 inches

115 -

123 AMPHORA
Decorated on both sides with two small handles and glass thread ornaments; very graceful form; silver iridescence.
Height, 8 inches

20 -

124 DOUBLE UNGUENTARIUM
Or lady's paint bottle, decorated with two handles on side and one on top; beautiful silver iridescence. Height, 6 inches

12 -

125 ROMAN BOWL
Cream-colored glass; rare color and form. Diameter, 3 inches

10 -

126 PEAR-SHAPED BOTTLE
5 — Beautiful blue iridescence. Height, 5½ inches

127 ONYX GLASS
Pear-shaped bottle, decorated with stripes in purple and white.
15 — Height, 5½ inches

128 GLASS PLATE
Very beautiful blue iridescence. Diameter, 6 inches
14 —

129 ROMAN MOSAIC MILLEFIORI GLASS BOWL
Green and white. A museum piece. Diameter, 4½ inches
42 50

130 ROMAN BOTTLE
Round body, short neck; very beautiful blue and silver iridescence.
37 50 Height, 5½ inches

131 URN
Decorated with four handles; rare form; beautiful blue iridescence. Height, 3½ inches
17 50

132 CANDLESTICK-SHAPED BOTTLE
10 — Round body, with tall cylindrical neck. Height, 7 inches

133 GREEK RIBBED BRACELET
6 — Very beautiful iridescence.

134 ROMAN RIBBED BRACELET
5 — Charming blue iridescence.

135 ROMAN RIBBED BRACELET
5 — Charming blue iridescence.

136 SIDONIAN BOTTLE
20 — Light blue glass, decorated with ribbed handle, in the form of two heads, a male and female; used as a wedding gift.
Height, 4 inches

137 SINGLE UNGUENTARIUM
50 Or lady's paint bottle, decorated with three top handles and open glasswork ornaments on four sides; rare form. Height, 9 inches
17 —

138 RIBBED URN
6 — Light amethyst glass; rare color. Height, 3½ inches

139 GRAPE-SHAPED VASE
Made in a mould; yellow glass; rare form. Height, 4½ inches
10 —

140 DATE-SHAPED BOTTLE
12 50 Yellow glass, made in the form of a date; rare form; beautiful iridescence. Height, 3¾ inches

141 EGYPTIAN ALABASTRON 6TH CENTURY, B. C.
Olive-green glass, inlaid with yellow and white zigzag ornaments.
15 — Height, 5½ inches

142 STRING OF EGYPTIAN INLAID AND MOSAIC GLASS BEADS
10 — Various colors.

143 DEEP BLUE GLASS BOTTLE
17 50 Rare color; beautiful iridescence. Height, 3¾ inches

144 EGYPTIAN AMPHORA
7 50 Deep blue glass, decorated with blue and yellow zigzag ornaments.
Height, 5 inches

145 NURSING BOTTLE
8 — Rare form; metallic iridescence. Height, 3 inches

146 DEEP BOWL
10 — Light blue glass; rare color. Diameter, 5 inches

147 DOUBLE UNGUENTARIUM
Or lady's paint bottle, decorated with two small handles and
8 — glass thread ornaments; silver iridescence. Height, 4 inches

148 SARACENIC GLASS VASE
12 — Decorated with two small blue handles and blue glass thread ornaments; rare form. Height, 4½ inches

149 ROUND BODY BOTTLE
55 — Broad mouth; unusually fine rainbow iridescence.
Height, 3½ inches

150 GREEK URN
Decorated with two side handles and inlaid with blue glass zigzag ornaments; silver iridescence. Height, 3½ inches

151 PEAR-SHAPED BOTTLE
Very beautiful iridescence. Height, 5 inches

152 ROMAN VASE
Decorated with five blue handles and blue glass thread ornaments; rare form. Height, 4½ inches

153 SIX-SIDED BOTTLE
Very beautiful iridescence. Height, 3¾ inches

154 PITCHER WITH HANDLE AND FOOT
Graceful form. Height, 5 inches

155 SMALL BOTTLE
Graceful form, decorated with small handle. Height, 4 inches

156 ROUND BODY BOTTLE
Broad mouth; very beautiful iridescence. Height, 4½ inches

157 CUP WITH FOOT
Metallic iridescence. Height, 4 inches

158 AMPHORA
Decorated with several handles on the sides, and inlaid with green glass zigzag ornaments. Height, 5 inches

159 CYLINDRICAL BOTTLE
Body ribbed; beautiful iridescence. Height, 3½ inches

160 ROUND BODY BOTTLE
Decorated with pinched-out ornaments; very beautiful iridescence. Height, 3 inches

161 ROMAN PITCHER
Glazed pottery, decorated with ornaments in relief; very graceful form. Height, 3½ inches

162 ROMAN BOTTLE
Greenish glass; metallic iridescence. Height, 3½ inches

163 FLAT BOTTLE
Olive-green glass, decorated with two small handles; rare color and form. Height, 4½ inches

164 RIBBED BOWL
Beautiful form; metallic iridescence. Diameter, 4½ inches

165 PITCHER WITH HANDLE
Graceful form; beautiful silver iridescence. Height, 4½ inches

166 YELLOW GLASS URN
Body pressed, decorated from shoulder to top with open glass-work ornaments in green. A museum piece. Height, 4 inches

167 DOUBLE UNGUENTARIUM
Decorated with three suspended handles on the top and two on the side, and inlaid with glass thread ornaments. Height, 7 inches

168 PURPLE GLASS URN
Decorated with two small handles on the side; rare color; beautiful blue iridescence. Height, 3 inches

169 EGYPTIAN ALABASTRON 6TH CENTURY B. C.
Deep blue glass, inlaid with featherlike ornaments in yellow and white; perfect state of preservation. Height, 4 inches

170 SIDONIAN PITCHER
With handle; very graceful and rare form; made in a mould and decorated in the centre with a wreath, all over the body with basket work ornaments. Silver iridescence. One of the finest pieces in the collection. Height, 4 inches

MARBLE, BRONZE, TERRA COTTA, ETC.

NUMBERS 171-182

171 MARBLE HEAD ROMAN PERIOD
Beautiful modelling.

172 TWO EGYPTIAN BRONZE FIGURES
One representing Horus, and the other representing the cat-headed goddess Pasht. (2)

173 EGYPTIAN BRONZE VASE
With relief decorations; beautiful green patina.

174 THREE GREEK CUPS
Black painted terra cotta; very beautiful forms. (3)

175 GREEK VASE
Black painted terra cotta body; ribbed, beautiful form.

176 MURRHINA GLASS AMPHORA
Green glass, inlaid with white ornaments. (Repaired)

177 BABYLONIAN TABLETS
With cuneiform inscription; good state of preservation.

178 THREE EGYPTIAN USHABTIU
DATING FROM THE 18TH DYNASTY, 1500 B. C.
Turquoise-blue glaze. (3)

179 BRONZE LAMP ROMAN PERIOD

180 THREE GREEK TERRA COTTAS
Two bottles, and one cup with cover. (3)

181 TWENTY EGYPTIAN AMULETS
Representing various gods. (20)

182 THREE TERRA COTTA HEADS
Very beautiful modelling. (3)

TANAGRA FIGURES

NUMBERS 183-190

183 TANAGRA FIGURE
Young Tanagrian, seated on a rock, fully draped; beautiful modelling. Height, 7 inches

184 TANAGRA FIGURE
Representing a cupid seated on the trunk of a tree and looking down at a masque; fine modelling. Height, 4½ inches

185 TANAGRA GROUP

Representing a mother seated on the floor and holding in her hand a bunch of grapes; her two little children are looking up for the fruit. Height, 5 inches

5 -

186 TANAGRA GROUP

Representing a cupid on the back of a centaur; very fine modelling. Height, 6½ inches

10 -

187 TANAGRA GROUP

Representing a mourner standing on a tombstone, visiting the grave of a friend and offering a sacrifice; cupid is holding a torch. Height, 7½ inches

9 -

188 TANAGRA FIGURE

Representing a boy smiling, seated on a rock; fine modelling. Height, 7 inches

8 -

189 TANAGRA GROUP

Representing Pan removing a thorn from the foot of a young athlete; fine modelling. Height, 5½ inches

10 -

190 TANAGRA FIGURE

Representing a dancing lady of archaic style holding a musical instrument in her hand; very fine modelling. Height, 9½ inches

7 -

total 2,558.50

SECOND SESSION

NUMBERS 191-400

THE COLLECTION OF
MR. AZEEZ KHAYAT

NUMBERS 191-330

EGYPTIAN USHABTIU
DATING FROM THE 4th TO THE 18TH DYNASTY

Faience figurines buried to act as slaves of the dead in the coming world.

NUMBERS 191-205

191 EGYPTIAN USHABTI — 4TH DYNASTY, ABOUT 4000 B. C.
7-
Modelled by hand, deep blue glaze; inscribed in black from Chapter 6 of the Book of the Dead. Height, 4¾ inches

192 EGYPTIAN USHABTI — 18TH DYNASTY, 1500 B. C.
2-
Deep blue glaze; inscribed from Chapter 6 of the Book of the Dead; fine color. Height, 4¾ inches

193 EGYPTIAN USHABTI — 18TH DYNASTY, 1500 B. C.
3-
Beautiful turquoise-blue glaze. Height, 4½ inches

194 EGYPTIAN USHABTI — 18TH DYNASTY, 1500 B. C.
6-
Green glaze and purple hair; with inscription from Chapter 6 of the Book of the Dead. Height, 5 inches

195 TWO EGYPTIAN USHABTIU — 4000-1500 B. C.
√=
One turquoise-blue glaze of the 18th Dynasty, 1500 B. C., and the other light blue glaze of the 4th dynasty, 4000 B. C. (2)
Height of each, 4½ inches

196 TWO EGYPTIAN USHABTIU
2-
One of dark purple glaze, and the other unglazed, of red clay. (2) Height of each, 4 inches

197 TWO EGYPTIAN USHABTIU 18TH DYNASTY, 1500 B. C.
5- Beautiful colors. (2) Height of each, 4 inches

198 TWO EGYPTIAN USHABTIU 18TH DYNASTY, 1500 B. C.
4- Both of fine blue glaze; one of them inscribed from Chapter 6 of the Book of the Dead. (2) Height of each, 4 inches

199 THREE EGYPTIAN USHABTIU 18TH DYNASTY, 1500 B. C.
5- Light turquoise-blue glaze. (3) Height of each, 4¼ inches

200 THREE EGYPTIAN USHABTIU
5- Similar to the preceding. (3) Height of each, 4¼ inches

201 THREE EGYPTIAN USHABTIU
3- Light blue glaze; similar to the preceding. (3)
Height of each, 4¼ inches

202 EGYPTIAN USHABTI 18TH DYNASTY, 1500 B. C.
10- Unusually fine deep blue glaze, with purple hair, and inscription from Chapter 6 of the Book of the Dead. Height, 4¾ inches

203 EGYPTIAN USHABTI 12TH DYNASTY, 3000 B. C.
25- Deep blue glaze; inscribed in black from Chapter 6 of the Book of the Dead. Height, 5¾ inches

204 EGYPTIAN USHABTI 4TH DYNASTY, 4000 B. C.
30- Modelled by hand; unusually fine deep blue glaze. One of the finest in the collection. Height, 5¾ inches

205 EGYPTIAN USHABTI
15- Of fine alabaster; beautiful color; fine modelling.
Height, 6½ inches

EGYPTIAN BEAD NECKLACES
DATING FROM THE 12TH DYNASTY, 3000 B. C.
TO THE ROMAN PERIOD, ABOUT THE 1ST CENTURY A. D.
EXCAVATED IN VARIOUS PARTS OF EGYPT

NUMBERS 206-234

206 NECKLACE
17.50 Double chain of 18th Dynasty blue faience beads of a very beautiful color, strung with five Egyptian steatite scarabs dating from the 15th to the 18th Dynasty.

207 NECKLACE

30- Three chains of 18th Dynasty blue faience beads of a very fine color, strung with seven large Egyptian carnelian beads of fine color.

208 TWO NECKLACES

11- Egyptian 18th Dynasty faience beads; one blue, and one lapis lazuli blue glaze; both beautiful in color. (2)

209 TWO NECKLACES

10- Egyptian 18th Dynasty faience beads; one blue, and one lapis lazuli blue glaze; both beautiful in color. (2)

210 TWO NECKLACES

8- Egyptian 18th Dynasty faience beads, one blue, and one gray. (2)

211 TWO NECKLACES

7- Egyptian 18th Dynasty faience beads; one blue, and one lapis lazuli. (2)

212 TWO NECKLACES

7- Egyptian 18th Dynasty faience beads; one blue, strung in a double chain, and the other blue and gray, strung in a single chain. (2)

213 NECKLACE

22.50 Double chain of small 18th Dynasty blue faience beads, strung with rare ancient Egyptian amber beads of beautiful color; similar amber beads were found in Tutankhamen's tomb.

214 NECKLACE

15- Three chains of Egyptian 18th Dynasty blue faience beads, strung with ancient crystal and chalcedony beads.

215 NECKLACE

12.50 Double chain of Egyptian blue and red 18th Dynasty faience beads of a beautiful color, and one Sacred Eye blue faience amulet of the same period.

216 NECKLACE

17.50 Egyptian emerald-green glass beads of the Greek period, strung with white glass beads and modern gold beads. One of the finest necklaces in the collection.

217 NECKLACE

20- Rare Egyptian round blue faience beads of the 18th Dynasty, strung with beautiful carnelian beads of the same period.

218 NECKLACE

9- Egyptian 18th Dynasty turquoise-blue faience beads, strung with small black glass beads.

219 NECKLACE

10- Egyptian mosaic glass beads, orange color, strung with small blue faience beads and flat carnelian beads of beautiful color.

220 NECKLACE

12.50 Three chains of Egyptian blue and yellow faience beads of the 18th Dynasty, and one royal steatite scarab pendant bearing the name of Thothmes III—The Great.

221 NECKLACE

10- Double chain of Egyptian 18th Dynasty blue faience beads, and one faience amulet representing Thoth the recorder of the gods, strung with yellow glass beads.

222 NECKLACE

17.50 Egyptian flat carnelian beads of beautiful color, strung with small green glass beads and modern gold beads.

223 NECKLACE

8- Small black and orange color glass beads, and one mosaic glass eye amulet of the 18th Dynasty.

224 NECKLACE

10- Egyptian yellow and green glass beads of beautiful color, strung with modern gold beads.

225 NECKLACE

12.50 Egyptian green and black glass beads of a beautiful and rare color. One of the finest necklaces in the collection.

226 NECKLACE

20- Double chain of 18th Dynasty blue faience beads of unusually fine color, and one Sacred Eye amulet, strung with 18th Dynasty round amethyst beads.

227 NECKLACE

12.50 Small lapis lazuli blue faience beads, and rare carnelian and faience amulets from Tel-el-Amarna, Egypt.

228 NECKLACE

15- Three chains of 18th Dynasty turquoise-blue faience beads, and one faience amulet representing the Hippopotamus, god of the Nile, strung with rare red faience beads. Very fine.

229 BEAUTIFUL NECKLACE

42.50 18th Dynasty crystal and root of emerald beads of large size and beautiful color. One of the finest necklaces in the collection.

230 NECKLACE

27.50 Egyptian inlaid glass and eye beads strung with beautiful carnelian and modern gold beads. One of the rarest and finest necklaces in the collection.

231 NECKLACE

15- Egyptian lapis lazuli blue diamond-shaped glass beads of the Greek period, strung with modern gold beads. One of the finest necklaces in the collection.

232 NECKLACE

20- Round Phœnician inlaid glass beads dating from 1000 B. C., strung with small black glass beads and modern gold beads. One of the rarest necklaces in the collection.

233 NECKLACE

22.50 Rare red faience amulets representing birds and animals dating from the 18th Dynasty, 1500 B. C. Excavated at Tel-el-Amarna, Egypt, and beautifully mounted in gold. Very fine and rare.

234 NECKLACE

15- Egyptian iridescent glass beads of various colors, dating from the Greek period.

OLD SYRIAN AMBER BEAD NECKLACES

NUMBERS 235-237

235 NECKLACE
37. Old Syrian amber beads of a beautiful orange color, strung with very small Egyptian beads. Very fine.

236 NECKLACE
35- Old Syrian amber beads, rich golden color.

237 NECKLACE
40- Old Syrian amber beads of orange color, strung with small Egyptian blue faience beads.

ANCIENT TERRA COTTA, BRONZE AND POTTERY LAMPS

NUMBERS 238-249

238 PERSIAN KASHAN LAMP
4- Pottery, turquoise-blue glaze, with black decorations.

239 GREEK TERRA COTTA LAMP 3RD CENTURY B. C.
2- Decorated in relief with dolphins and sphinx.

240 GREEK TERRA COTTA LAMP 3RD CENTURY B. C.
5- With three burners, decorated in relief with three masks of very fine modelling.

241 ROMAN TERRA COTTA LAMP
5- Large, with double burner. Found near Nazareth.

242 GREEK TERRA COTTA LAMP
3- Decorated with a fight between two warriors, one of whom is apparently killed.

243 ROMAN TERRA COTTA LAMP
5- In the form of a human foot, wearing a sandal; very fine modelling. Found near Nazareth.

244 EGYPTIAN BRONZE LAMP ROMAN PERIOD
4- With double burners.

245 EGYPTIAN BRONZE LAMP ROMAN PERIOD
Handle in the form of a crescent; beautiful green patina.

246 EGYPTIAN BRONZE LAMP
In the form of a human head; fine modelling; beautiful green patina.

247 RAKKA POTTERY LAMP
Turquoise-blue glaze; beautiful gold iridescence.

248 RAKKA POTTERY LAMP
Turquoise-blue glaze; brilliant silver iridescence.

249 RAKKA POTTERY LAMP
Rich gold and silver iridescence.

EGYPTIAN, GREEK AND ROMAN BRONZES DATING FROM THE 18TH DYNASTY TO THE ROMAN PERIOD, 2ND CENTURY A. D.

NUMBERS 250-264

250 BRONZE FIGURE OF ISIS
Standing; very fine modelling. Height, 3¼ inches

251 BRONZE FIGURE OF HORUS
Seated; fine modelling. Height, 3½ inches

252 GREEK BRONZE FIGURE
Of a philosopher; fine modelling. Height, 7 inches

253 EGYPTIAN BRONZE FIGURE OF OSIRIS
Wonderful state of preservation. Height, 3½ inches

254 EGYPTIAN BRONZE FIGURE OF OSIRIS
Very beautiful modelling. Height, 5 inches

255 EGYPTIAN BRONZE FIGURE OF NEFERTU
Good state of preservation. Height, 7½ inches

256 ROMAN BRONZE BOTTLE
Round body, with short neck; beautiful green patina.
Height, 3 inches

257 EGYPTIAN BRONZE SURGERY SET
19- Consisting of ten pieces, dating chiefly from the Roman period. Rare.

258 TWO EGYPTIAN BRONZE BOTTLES GREEK PERIOD
8- Graceful forms; one of them decorated in relief; beautiful green patina. (2) Height, 3 inches

259 EGYPTIAN BRONZE CAT
20- Large; very fine modelling; green patina. (Slightly repaired) Height, 6 inches

260 EGYPTIAN BRONZE MIRROR GREEK PERIOD
8- Beautiful green patina. Diameter, 6 inches

261 EGYPTIAN BRONZE PLATE
4- Beautiful green patina. Diameter, 5½ inches

262 BRONZE PITCHER
15- With handle; graceful shape; green patina. Height, 7 inches

263 GREEK BRONZE VASE 3RD CENTURY B. C.
15- Graceful form, with spout in the shape of a mask, and a double top handle. Found near Athens. Height, 6½ inches

264 GREEK BRONZE PITCHER
17.50 Pointed top, engraved, with a mask; very beautiful form. Height, 9½ inches

GOLD RINGS SET WITH ANCIENT GREEK AND ROMAN INTAGLIOS AND EGYPTIAN SCARABS

NUMBERS 265-280

265 HOLLOW GOLD RING
7- Egyptian, in its original ancient mounting.

266 HOLLOW GOLD RING
7- Egyptian, in its original ancient mounting.

267 GOLD RING
7- Set with a beautiful red jasper intaglio head of Jupiter Serapis, finely cut.

268 GOLD RING
9-
18 Kt, set with a beautiful mosaic glass Sacred Eye, with a symbol of good luck on the underside; 18th Dynasty.

269 GOLD RING
8-
Set with a beautiful Greek sard intaglio, head of Jupiter; unusually fine cutting.

270 GOLD RING
6-
Set with a Roman red jasper intaglio, a bunch of grapes finely cut.

271 GOLD RING
10-
Set with a beautiful Roman chalcedony intaglio, a standing figure; unusually fine cutting.

272 GOLD RING
12.50
Set with an 18th Dynasty blue glazed scarab bearing the cartouch of Thothmes III—The Great.

273 GOLD RING
12-
Set with a beautiful green scarab of the 18th Dynasty.

274 GOLD RING
12.50
Set with a beautiful Etruscan dark carnelian intaglio head of Mars.

275 GOLD BROOCH PIN
12.50
18th Dynasty blue scarab with gold wings mounted for a brooch.

276 SACRED EYE PIN
4-
Blue faience of the 18th Dynasty, mounted with gold for a scarf pin.

277 SCARAB PIN
11-
Blue faience scarab of the 18th Dynasty, with a royal name; unusually fine color; mounted with gold for a scarf pin.

278 SCARF PIN
8-
18th Dynasty root of emerald scarab, finely cut; mounted with gold for a scarf pin.

279 FROG PIN
9-
Lapis lazuli of the 18th Dynasty, beautifully mounted with gold for a scarf pin.

280 EMERALD SCARAB PIN
Of unusually fine color; mounted with gold for a scarf pin. 18th Dynasty.
10-

ANCIENT GREEK AND ROMAN GOLD EARRINGS IN THEIR ORIGINAL ANCIENT MOUNTINGS

NUMBERS 281-285

281 PAIR OF ROMAN GOLD EARRINGS
Beautifullly decorated with filigree work. (2)
12.50

282 PAIR OF ROMAN GOLD EARRINGS
Set with small garnets and iridescent glass. (2)
7.50

283 PAIR OF ROMAN GOLD EARRINGS
With pendants, set with iridescent glass beads. (2)
8-

284 PAIR OF ROMAN GOLD EARRINGS
With gold pendants, set with glass beads. (2)
7-

285 PAIR OF GREEK GOLD EARRINGS 3RD CENTURY B. C.
In the form of bulls' heads, beautifully set with emerald beads. Found at Cyprus. (2)
27-

EGYPTIAN CARVED WOOD FIGURES AND MASQUES DATING CHIEFLY FROM THE 18TH DYNASTY

NUMBERS 286-293

286 EGYPTIAN CARVED WOOD SACRED CAT
Beautiful modelling. Height, 3½ inches
9-

287 EGYPTIAN CARVED WOOD FIGURE
A man standing; showing traces of the original paint. Height, 7½ inches
3-

288 EGYPTIAN CARVED WOOD FIGURE
A man standing; fine modelling. Height, 8 inches
21-

289 EGYPTIAN CARVED WOOD MASQUE
7-
18TH DYNASTY, 1500 B. C.
Height, 6 inches

290 EGYPTIAN CARVED WOOD MASQUE
10-
18TH DYNASTY, 1500 B. C.
Height, 6 inches

291 EGYPTIAN CARVED WOOD MASQUE
4-
Showing traces of the original paint; beautiful modelling.
Height, 8 inches

292 EGYPTIAN CARVED WOOD MASQUE
5-
Similar to the preceding; strong modelling; mounted on a black stand. Height, 10½ inches

293 EGYPTIAN CARVED WOOD MASQUE
5-
Showing traces of the original paint; strong modelling.
Height, 8½ inches

EGYPTIAN ALABASTER VASES, ETC.

NUMBERS 294-296

294 EGYPTIAN ALABASTER BOTTLE 18TH DYNASTY, 1500 B. C.
4-
Alabastron form, wonderful state of preservation.
Height, 4 inches

295 THREE EGYPTIAN ALABASTERS 18TH DYNASTY, 1500 B. C.
6-
One cup and two vases. (3) Height of each, 2½ inches

296 THREE EGYPTIAN ALABASTERS
5-
Similar to the preceding. (3) Height, 2½ and 3 inches

GREEK TERRA COTTA HEADS, FIGURES, VASES, ETC.

NUMBERS 297-310

297 TWO GREEK TERRA COTTA HEADS
4-
Unusually fine modelling. (2) Height of each, 2½ inches

298 TWO EGYPTIAN TERRA COTTA HEADS
Fine modelling. (2) Height of each, 3¼ inches
17-

299 TWO GREEK FEMALE TERRA COTTA HEADS
3RD CENTURY B. C.
7.50 Excavated near Athens. (2) Height of each, 3 inches

300 GREEK TERRA COTTA HEAD OF BACCHUS
7.50 Unusually fine modelling. Height, 3 inches

301 TERRA COTTA CHILD'S TOY ARCHAIC PERIOD
5- Man on horseback. Length, 7 inches

302 TERRA COTTA CHILD'S TOY ROMAN PERIOD
4- A bird. Found near Nazareth. Length, 6 inches

303 GREEK PITCHER WITH HANDLE
9- Black painted terra cotta, with relief decorations.
Height, 5½ inches

304 EARLY GREEK TERRA COTTA PITCHER
10- Decorated with birds in black on red clay. Height, 6 inches

305 GREEK PITCHER
13- Black painted terra cotta, decorated with high handles.
Height, 7 inches

306 GREEK AMPHORA
10- Black painted terra cotta, decorated with two handles and pressed ornaments. Height, 5½ inches

307 TWO CORINTHIAN TERRA COTTA BOTTLES
8TH CENTURY B. C.
17.50 Decorated with birds and flowers. (2) Height of each, 4½ inches

308 EARLY GREEK TERRA COTTA VASE
12.50 Decorated with black figure on red clay. Height, 7½ inches

309 GREEK PITCHER
8- Black painted terra cotta, pressed lip; decorated with high handle.
Height, 7 inches

310 GREEK PAINTED TERRA COTTA VASE
12.50 Decorated in red on black, a young lady playing a game; with handle. Height, 6½ inches

EGYPTIAN AND PERSIAN POTTERIES

NUMBERS 311-317

25-

311 EGYPTIAN MUMMY FACE COVER 18TH DYNASTY, 1500 B. C.
Made of a net of blue faience beads; beautiful color.
Length, 26 inches

7.50

312 EGYPTIAN TURQUOISE POTTERY HORUS
18TH DYNASTY, 1500 B. C.
Turquoise-blue glaze, fine modelling. (Feet missing)
Height, 4 inches

7.50

313 EGYPTIAN PILGRIM BOTTLE 18TH DYNASTY, 1500 B. C.
Turquoise-blue glaze, with relief decorations. Rare.
Height, 5 inches

6-

314 EGYPTIAN BLUE FAIENCE BOWL
Beautiful color. Diameter, 3½ inches

9-

315 EGYPTIAN BLUE-GLAZED PITCHER ROMAN PERIOD
With handle; beautiful color. Height, 5½ inches

7-

316 EGYPTIAN BOWL ROMAN PERIOD
Blue faience; very fine color. Diameter, 4 inches

50-

317 LARGE PERSIAN POTTERY JAR
Decorated with two beautiful handles; turquoise blue glaze; good state of preservation. Height, 22 inches; width, 15 inches

ANCIENT EGYPTIAN SCARABS

NUMBERS 318-330

7-

318 EGYPTIAN BLACK STONE SCARAB
Man fighting a winged lion. (From the Dr. Wm. Benjamin Wood Collection)

15-

319 EGYPTIAN DARK CARNELIAN SCARAB
Beautifully cut, with hieroglyphic inscription on the underside. (From the Dr. Wm. Benjamin Wood Collection)

320 EGYPTIAN GREEN-GLAZED SCARAB

PROBABLY 12TH DYNASTY, 3000 B. C.

4- With decorations on the underside. (From the Dr. Wm. Benjamin Wood Collection)

321 TWO EGYPTIAN STEATITE SCARABS

6- One of the 12th Dynasty, and the other 18th Dynasty, with hieroglyphic inscription. (From the Dr. Wm. Benjamin Wood Collection) (2)

322 TWO EGYPTIAN STEATITE SCARABS

18TH DYNASTY, 1500 B. C.

5- One white and one brown; very good state of preservation. (From the Dr. Wm. Benjamin Wood Collection) (2)

323 TWO EGYPTIAN STEATITE SCARABS

6- One brown glaze, with the name of Thothmus III, and the other with symbol of good luck. (From the Dr. Wm. Benjamin Wood Collection) (2)

324 EGYPTIAN CARNELIAN SCARAB

18- Very beautiful color and wonderful state of preservation; on the underside two animals. (From the Dr. Wm. Benjamin Wood Collection)

325 TWO EGYPTIAN STEATITE SCARABS

9- One with green glaze, and the other brown, with interesting cartouches. (From the Dr. Wm. Benjamin Wood Collection) (2)

326 TWO EGYPTIAN STEATITE SCARABS

18TH DYNASTY, 1500 B. C.

11- Blue glaze. (From the Dr. Wm. Benjamin Wood Collection) (2)

327 TWO EGYPTIAN SCARABS 18TH DYNASTY, 1500 B. C.

9- One in crystal, and the other with root of emerald. (From the Dr. Wm. Benjamin Wood Collection) (2)

328 TWO EGYPTIAN SCARABS

8- With interesting cartouches; one in crystal, and the other in chalcedony. (From the Dr. Wm. Benjamin Wood Collection) (2)

329 EGYPTIAN GREEN JASPER SCARAB
With hieroglyphic inscription on the underside; in a wonderful state of preservation. (From the Dr. Wm. Benjamin Wood Collection)

330 EGYPTIAN STEATITE SCARAB
A god between two altars; showing part of the original turquoise-blue glaze on the underside. (From the Dr. Wm. Benjamin Wood Collection)

THE COLLECTION OF
MRS. E. S. BENJAMIN

NUMBERS 331-400

ANCIENT EGYPTIAN, GREEK AND ROMAN IRIDESCENT GLASS DATING FROM THE 6TH CENTURY B. C. TO THE 2ND CENTURY A. D. EXCAVATED IN VARIOUS PARTS OF SYRIA, CYPRUS AND EGYPT

NUMBERS 331-389

331 PEAR-SHAPED BOTTLE
Beautiful iridescence. Height, 6 inches

332 CANDLESTICK-SHAPED BOTTLE
Round body, with long cylindrical neck; very beautiful iridescence. Height, 6½ inches

333 RIBBED BOTTLE
Round body, short neck; very beautiful iridescence. Height, 3 inches

334 GREEK URN
Graceful form, decorated with two blue handles and inlaid with blue glass zigzag ornaments. Height, 2½ inches

335 AMPHORA
Decorated with two handles and glass thread ornaments; beautiful iridescence. Height, 3½ inches

336 SMALL CUP
With foot; silver iridescence. Height, 3½ inches

337 GRAPE-SHAPED BOTTLE
Dark amber-colored glass, made in a mould; rare form.
Height, 5½ inches

338 URN
Decorated with elaborate open glasswork ornaments; metallic iridescence. Height, 3 inches

339 ROUND BODY BOTTLE
Cylindrical neck; beautiful iridescence. Height, 4 inches

340 LIGHT BLUE GLASS BOTTLE
Ribbed neck; graceful form; silver iridescence. Height, 3½ inches

341 DATE-SHAPED BOTTLE
Amber-colored glass, made in a mould; fine color.
Height, 3 inches

342 CANDLESTICK-SHAPED BOTTLE
Wonderful sunset iridescence. A choice cabinet piece.
Height, 3½ inches

343 YELLOWISH GLASS URN
Body ribbed, decorated with three handles; metallic iridescence.
Height, 3½ inches

344 URN
Decorated with pinched-out ornaments; beautiful silver iridescence. Height, 3 inches

345 AMETHYST GLASS CUP
Rare and beautiful color. Height, 3 inches

346 LARGE AMPHORA
Decorated with four handles, two on each side; body pressed. A museum piece. Height, 6½ inches

347 CYLINDRICAL BOTTLE
Purple glass, rare color; beautiful iridescence.
Height, 4½ inches

348 EGYPTIAN AMPHORA 6TH CENTURY B. C.
30-
Decorated with two small handles; blue glass, inlaid with turquoise-blue and yellow zigzag ornaments. Height, 3½ inches

350 EGYPTIAN AMPHORA
7.50
Round body, deep blue glass, decorated with two small handles; inlaid with turquoise-blue zigzag ornaments. Height, 2½ inches

351 YELLOW GLASS PITCHER
17.50
Graceful form, decorated with white handle, and inlaid with white glass thread ornaments. Height, 5 inches

352 SIDONIAN BOTTLE 1ST CENTURY B. C.
35-
Made in a mould, and decorated with vases of various forms in relief. Height, 3 inches

353 LIGHT AMETHYST GLASS URN
12.50
Decorated with three handles; very graceful form. (Repaired) Height, 3½ inches

354 ROUND BODY BOTTLE
out
Beautiful form; metallic iridescence. (Repaired) Height, 7 inches

355 PITCHER WITH HANDLE
20-
Graceful form; very beautiful iridescence. One of the finest pieces in the collection. Height, 5 inches

356 SMALL AMPHORA
9-
Light amethyst glass, made in a mould, and decorated with two small handles. A museum piece. Height, 2¼ inches

357 GREEK URN
12.50
Charming gold and silver iridescence. A choice cabinet piece. Height, 3½ inches

358 DEEP BLUE GLASS CUP
17.50
With wonderful gold and silver iridescence. One of the finest pieces in color in the collection. Diameter, 3¾ inches

359 SMALL BOTTLE
6-
With three little feet to stand on, decorated with glasswork in relief: very rare form. Height, 2 inches

360 GREEK URN
Decorated with four green handles, and inlaid with green glass zigzag ornaments. Height, 3½ inches

361 ROUND BODY BOTTLE
With short neck; metallic iridescence. Height, 3¼ inches

362 CYLINDRICAL BOTTLE
Graceful form; silver iridescence. Height, 5 inches

363 GLASS PLATE
Beautiful green iridescence. Diameter, 9 inches

364 FOUR ETRUSCAN BRONZES
One safety pin, and three bracelets. (4)

365 EGYPTIAN ALABASTRON
Greenish glass; green patina. Height, 4½ inches

366 ROUND BODY BOTTLE
Cylindrical neck; beautiful iridescence. Height, 3½ inches

367 SINGLE UNGUENTARIUM
Body twisted blue glass; beautiful iridescence.
Height, 4½ inches

368 TWO PERFUME BOTTLES
Roman glass; one of them decorated with relief ornaments. (2)
Height, 5½ and 3 inches

369 THREE PERFUME BOTTLES
Two glass, and one alabastron. (3) Height of each, 2½ inches

370 TWO GLASSES AND ONE BEAD
One perfume bottle, one glass vase, and one mosaic bead. (3)
Height, 4 and 2½ inches

371 FOUR-SIDED BOTTLE
Beautiful iridescence. Height, 3¾ inches

372 SIDONIAN BOTTLE
Yellow glass, made in a mould; decorated with two side handles.
Height, 4¼ inches

8-

373 GREEK AMPHORA
Graceful form; beautiful iridescence. Height, 4½ inches

5-

374 DOUBLE UNGUENTARIUM
Or lady's paint bottle; beautiful iridescence. Height, 5½ inches

7.50

375 MURRHINA GLASS AMPHORA
Ruby-colored glass, inlaid with white. Rare specimen.
Height, 4½ inches

7.50

376 MURRHINA GLASS BOTTLE
Ruby glass, inlaid with white. A museum piece.
Height, 2½ inches

10-

377 ROMAN BOTTLE
Olive-green glass, inlaid with white, half moon ornaments. Very rare specimen. Height, 3½ inches

7-

378 URN
Body fluted (lip slightly broken); metallic iridescence.
Height, 4 inches

100-

379 UNUSUALLY FINE CUP
Graceful form, purple glass, with the most beautiful purple and green iridescence. The finest piece in the collection. Found at Cologne. Height, 4¼ inches

15-

380 DOUBLE UNGUENTARIUM
Or lady's paint bottle, decorated with several suspended handles (some have been restored). A museum piece. Height, 12 inches

27.50

381 RIBBED BOTTLE
Low form; wonderful flamelike and blue iridescence. One of the finest pieces in the collection. Height, 5½ inches

3-

382 RIBBED AMPHORA
Heavy glass, rare form. Height, 3½ inches

7.50

383 ROUND BODY BOTTLE
Broad mouth; beautiful blue iridescence. Height, 3½ inches

5-

384 GLASS CUP
Metallic iridescence. Height, 4¼ inches

385 PURPLE GLASS URN

10— Decorated with open glasswork ornaments in green; beautiful iridescence. A museum piece. Height, 3 inches

386 ROUND BODY BOTTLE

10— Broad mouth; beautiful iridescence. Height, 4½ inches

387 OLD VENETIAN MOSAIC GLASS VASE

15— Inlaid with glass ribbons in blue and yellow on light blue glass. A museum piece. Height, 4 inches

388 UNUSUALLY LARGE CUP

35— Decorated with small round handle; beautiful purple, silver and blue iridescence. A museum piece. (From the Caruso Collection) Height, 5¼ inches

389 TWO BRONZE PITCHERS ROMAN PERIOD

11— One in a perfect condition, and the other slightly damaged. (2) Height, 5 and 7 inches

TANAGRA FIGURES AND GROUPS

NUMBERS 390-400

390 TANAGRA FIGURE

6— Representing a lady musician seated on a chair and playing on her harp; she wears on her head a wreath of ivory leaves. Height, 7½ inches

391 TANAGRA GROUP

5— Bacchus holding a child on his left arm, his right arm resting on the ground and holding a bunch of grapes. Height, 5 inches

392 TANAGRA GROUP

7 50 An athlete riding on Pegasus; very fine modelling. Height, 5 inches

393 TANAGRA FIGURE

7— Standing Grecian lady, dressed in outdoor costume; fine modelling. Height, 8 inches

394 TANAGRA GROUP

5— Pan and Cupid riding on a goat, fine modelling. Height, 5½ inches

395 YOUNG TANAGRIAN

5— Seated on the tomb of a friend, and holding a jar; fine modelling. Height, 7¾ inches

396 TANAGRA GROUP

5— A muse riding on a sea horse; fine modelling. Height, 6½ inches

397 TANAGRA FIGURE

8— A young Tanagrian playing a knuckle bone game; fine modelling. Height, 7¾ inches

398 TANAGRA FIGURE

7— A young Tanagrian playing on a musical instrument (which is lost). Height, 10 inches

399 TANAGRA GROUP

8— A young Tanagrian seated on a couch, and to her right a young boy is standing, while to her left she has her mirror and drapery; very fine modelling. Height, 6¼ inches

400 TANAGRA FIGURE

20.— A young Tanagrian fully dressed and walking. The wind is blowing her garments. Unusually fine modelling. Height, 9 inches

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